

## "Barber" Seen By Students

On March 19, 1963, the senior class and seven juniors, accompanied by Miss Joyce Miller, and Mrs. Dorcas Taylor, went to see and hear the opera *The Barber of Seville* at the Metropolitan Opera House.

On Tuesday, March 12, the Lower School music teacher, Miss Martha Reynolds, had presented an assembly in which she told the story of *The Barber of Seville* and played some selections from the opera.

*The Barber of Seville*, an opera which is based on a play by Beaumarchais and which has music by Gioacchino Rossini, was first produced in Rome on February 5, 1816. It takes place in Seville, Spain, in the seventeenth century. The opera begins when a wealthy young nobleman, Count Almaviva, comes to woo a beautiful ward, Rosina, in the home of Dr. Bartolo. The Doctor also wishes to marry Rosina and therefore tries to keep her guarded at all times. But, with the aid of Figaro, a scheming barber, Count Almaviva is able to meet with her. At one time, he makes his appearance at the Bartolo home as a drunken soldier; later, he appears as a substitute singing master for Rosina. The second time, Dr. Bartolo discovers the Count and prepares to marry Rosina immediately. He is delayed while trying to arrest Figaro and the Count; during this delay, Almaviva and Rosina trick a notary and are wed.

## N.A.I.S. Meeting

On Friday, March 1, and Saturday, March 2, Upper and Lower school teachers went to various conferences held by the N.A.I.S. (National Association for Independent Schools).

Among the events that took place, the distribution of the annual book awards was a highlight. A committee had chosen "the ten best books for the pre-college reader."

The following books have been recommended by the NAIS for the pre-college reader:

*The Letters of James Agee to Father Flye* (Letters by the author of *A Death in the Family*), by James Agee.

*The Crystal Cabinet, an Invitation to Poetry* (Anthology), by Horace Gregory and Marya Zaturenska.

*Seven Days in May* (Novel), by Fletcher Knebel and Charles W. Bailey II.

*The Serpent's Coil* (Scientific non-fiction), by Farley Mowat.

*The Excitement of Science* (Science for the layman), by John R. Platt.

*The Bull from the Sea* (A retelling of the Greek myth about the Minotaur), by Mary Renault.

*The American Establishment and Other Essays*, by Richard H. Rovere.

*The Guns of August* (An account of World War I), by Barbara Tuchman.

*Pigeon Feathers and Other Stories*, by John Updike.

*Points of My Compass* (Essays), by E. B. White.

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Lower School Comes in Costume

### NEW TRUSTEE

The newest member of the Board of Trustees is Mrs. William Hummer. Mrs. Hummer is a graduate of Syracuse University and taught home economics for one year. Mrs. Hummer is a member of the Methodist Hospital Guild and many other organizations.

Mrs. Hummer has five children, three of whom are presently in Berkeley: Patty is a Junior; Wendy, an eighth grader; and Leslie, a first grader. We all welcome Mrs. Hummer to the Board of Trustees.

It is with deep regret that we announce the death of Mrs. Henry M. Wells (Kate Zabriskie Wells) on February 18, 1963. Mrs. Wells, who would have been 95 years old on April 11, was a member of the class of 1887, Berkeley's first graduating class. Mrs. Wells was a member of the Colonial Daughters of the 17th Century, and had been active in the Flatbush Dutch Reformed Church. She taught for two years at Berkeley and was always interested in Berkeley and its development.

## Assemblies

On Thursday, February 28, the Upper School saw two science films: *Between the Tides* and *The Sunken Forest*.

*Between the Tides* was a colorful description of life at the seashore. Besides the pictures of fish and seaweed, we also saw other types of sea-side life, such as the birds that live off the sea and the flowers that cling to the cliffs. The movie was photographed in beautiful color and gave amazing close-up shots of marine life.

*The Sunken Forest* was a movie about Fire Island. This forest began on a sand bar as short grass. The grass kept the soil down, allowing larger plants to take root. Eventually, large trees began to grow on the sand bar; the dominant tree of the Sunken Forest is the holly tree.

The theme of the March seventh assembly given by the Sophomore class was historical events taking place in the month of March. Fifteen representatives of the class gave interesting and informative talks on various subjects pertaining to March. The program opened with an account of what March had signified in the past and what it means to us today. Following were explanations about Alexander Graham Bell, The Boston Massacre, The Stamp Act of 1765, Eli Whitney, Patrick

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## Annual Spring Party Held

On the afternoon of March 20, the Junior Guild of Berkeley held its annual party to benefit the Jackson Street Settlement House. The theme of the party was People and Places, Old and New.

The students of the Lower School came in costumes. Prizes were awarded to the prettiest, funniest, most original and most appropriate.

In grades one through three, Walter Siouffi and Paul Antony wore the most appropriate attire; Michael Stark and Henry Parke, the most original; Mal Owen and David Troyansky, the funniest; and Suzanne Stirn and Diane Cottle, the prettiest. In the fourth through sixth grades, Claudia Sochynsky and Barbara Newbold wore the most appropriate costumes; Deirdre Parke and Lucy Pinkston, the most original; James Lindner and William Golden, the funniest; and Ann Suttles and Noel Bickford, the prettiest.

The classes of the Upper School created booths in which different types of articles and games were sold. The Senior class offered food and such games as knocking down milk bottles and walking a crooked mile. The Juniors told students their fortunes and sold personalized balloons. The Sophomore class had everyone practicing physical fitness with their collections of hula hoops and their ball games. One could also try to name the stuffed animals of the Freshman class or play the map game. The eighth grade had many students participating in their ring tossing game; other students made wishes at the wishing well. The seventh grade presented a seance for anyone who was interested in communicating with her ancestral spirits. They also had athletic challengers attempting to knock down Humpty Dumpty.

The success of the party can be attributed to the careful organization of its general chairman, Carol Sawade, and to her able committees, under the direction of Mrs. Opal Cant, Junior Guild faculty adviser.

The decoration committee chairman was Sue Ellen Matorin; her committee consisted of Marianne Rocco, Jo-Ann Valentino, and Gail Kleinman. The booth committee included Helen Epps and Peggy Strauss. The members of the publicity committee were Eileen Costas, Jaqui Rubin, and Maxine Yaffe. Elizabeth Dore, Regina Gambert, and Isabel Slotnick worked on sales; Maxine Siegel, Ellen Zimmerman, and Cathy Villara were on the bank committee. The clean-up committee members were Cheryl Putnam, Doralyn Fonte, and Patti Dragutsky.

## Card Party

The Annual Card Party sponsored by the Parent-Teacher Association for the benefit of the Scholarship Fund will be held on Thursday evening, April 18, 1963, at 8:00 P.M. in the school gymnasium.

Mrs. Robert G. Surles is Chairman of the event with Mrs. Roy Colson as Co-Chairman and Treasurer. The committee members are: Mrs. Edward H. Freiburger, Invitations; Mrs. Stanley Stark, Table Prizes; Mrs. E. Vincent Curtayne, Arrangements; Mrs. Harry G. Parke, Refreshments; Mrs. John Bickford, Decorations; Mrs. Edward Hau and Mrs. Ralph Ader, Gifts; Mrs. Stanley Tischler, Publicity; and Mrs. Albert Siouffi and Mrs. Max L. Kamen, Hostesses.

In addition to the table prizes and refreshments, there will be a gift table. Donations would be very much appreciated. The unwrapped gifts may be left at any time in the school office.

It is hoped that many parents, teachers and friends will attend. This will not only help to aid the scholarship fund, but is a wonderful way to spend the evening.

## Dates To Remember

April 4—French play given by French 1A.

April 11—Freshman Assembly.

April 12—Good Friday; Berkeley Closed.

### TRIAL BLOTTER STAFF

This issue of *The Blotter* has been prepared for you by a trial staff. This staff consists of girls who are performing in different positions from the ones they ordinarily hold. This trial issue is used as a testing ground for next year's staff.



## The Wearing of The Green

St. Patrick's Day is the seventeenth day of March. It is the day when Fifth Avenue is filled with shamrock-decorated paraders. It is the day when many Americans, whether or not they have a bit of the Irish in their blood, take to wearing o' the green. But does this day not mean more to our American way of life than a parade and a touch of green suggest?

On an historic autumn day 471 years ago, a Spanish ship, captained by a dream-possessed Italian, entered the gates of a New World. To the natives who met these first adventurers, they were the foreigners, the newcomers.

Years passed. The Spaniards had begun colonization in both the Southern hemisphere and parts of the Northern. In the Northeast, the English, French, and Dutch vied with each other for rights to the new and unclaimed lands. Yet to each settlement came those who did not "belong"—those who were shunned and restricted.

Later, for the few long years of war, these differences were forgotten. For a uniting ideal greater than all differences, they fought together to establish and preserve those rights which men have sought throughout the ages. But, with strife removed, people again could see those who were not "the same,"—the foreigners.

The call of the new land reached afar. It reached the German city-states where rival princes had caused havoc. It entered the crowded London slums and promised light and land to exhausted workers. It summoned men and women of the Northlands to brave the sea-route which their ancestors had taken centuries before. It followed the potato famine into Ireland and spoke of food to hungry people. It crept into the ghettos of eastern Europe and whispered words of freedom.

The call was not unanswered. Newcomers arrived. They dared to face a land of new and different ways, if only it gave them what they sought—the opportunity of life.

Did the land fulfill its promise? To each new group the land was at first hostile. Yet it triumphed when its passions cooled more quickly than had those of any other place. Here, the groups of "foreigners" and "newcomers" finally found a home.

St. Patrick's Day? A grand day for the Irish? Or a reminder to *all* of us who pay allegiance to a land which proudly watches us, cheers us, and accepts us as its own?

Or is it, even more, a time to remember those who must yet be welcomed by all others before we stop to truly celebrate?

The Blotter, above all, is YOUR newspaper. Therefore, you are encouraged to contribute letters for publication. The writer should include her name and class, although they will not be printed if she so desires.

In addition, if you have written any poems or short stories that are especially interesting, please submit them. Perhaps you may see your literary creations in the April 25 edition of *The Blotter*.

## Review

### School for Scandal

The *School for Scandal* proved to be very successful in its limited engagement on Broadway. But there is no doubt why it was a success with such an all-star cast: Ralph Richardson, international star who headed *Old Vic*; John Gielgud, actor, director, and past member of *Old Vic*; Geraldine McEwan, performer in many Shakespearean plays; Gwen Ffrangcon-Davies, who performed with the Royal Shakespeare Company; Meriel Forbes, actress and wife of Sir Ralph Richardson; Laurence Naismith, a performer in plays and films; Malcolm Keen, actor at *Old Vic*; and Richard Easton, who has appeared at Stratford-on-Avon.

The story of the play is quite involved but most enjoyable. Charles (Richard Easton) and Joseph (John Gielgud) are brothers. Sir Oliver Surface (Laurence Naismith) is their uncle who returns from India to test their character. Lady Teazle (Geraldine McEwan) and Sir Peter Teazle (Ralph Richardson) are married and are taking care of the ward Maria (Pinky Johnstone). Lady Sneerwell (Meriel Forbes) thrives on scandal.

Charles is a good-natured fellow who is in love with Maria. Joseph is courting Maria for her money while enticing Lady Teazle. While Joseph is trying to tempt Lady Teazle, Sir Peter arrives and Lady Teazle hides behind a screen. Soon Charles arrives, causing Sir Peter to hide in a closet. Sir Peter overhears the conversation between Charles and Joseph and he is relieved to find out that Charles does not love Lady Teazle. However, the screen falls and Lady Teazle is revealed. This scandal is just what Lady Sneerwell needed. Unfortunately for her, things go well. Charles and Maria are joined together. Joseph is revealed as a hypocrite. Lady Teazle and Sir Peter are reunited.

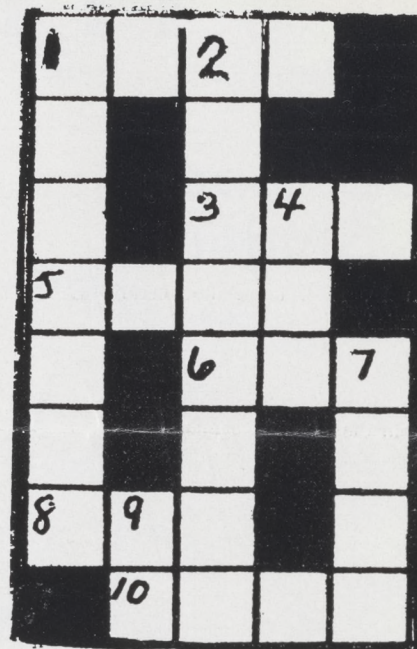
### A Common Power

Luther Burbank took commonplace fruits and vegetables and turned them into unique, astounding varieties. He started with substances available to all men, but what he did with his materials made him great and an outstanding achiever. His power to work with and transform the ordinary is a power which is given to all men. But what made Mr. Burbank successful was his use and application of this wonderful quality.

Everyone should follow the example set by Mr. Burbank. Take what is made available to you: your education, free libraries, life in a democracy. Take these things and benefit from them; use them fully. Starting out from these *mutual* foundations, take your life and create variety and improvement. Take all the knowledge made available to you and make it your own.

"Rings and jewels are not gifts, but apologies for gifts. The only true gift is a portion of thyself."  
—Emerson.

## Crossword Puzzle



ACROSS

1. Identical
3. To steal
5. Old worn clothes
6. To inquire about
8. A small pointed, wooden or plastic holder on which a golf ball is placed
10. A male deer

DOWN

1. A very bright red color
2. A girl's name
4. Office of Strategic Services (Abbrev.)
7. A male ruler of a nation
9. Is (Spanish)

What is a book? A series of little printed signs—essentially only that. It is for the reader to supply himself the forms and colors and sentiments to which these signs correspond. It will depend on him whether the book be dull or brilliant, hot with passion or cold as ice. Or, if you prefer to put it otherwise, each word in a book is a magic finger that sets a fiber of our brain vibrating like a harp string and so evokes a note from the sounding-board of our soul. No matter how skillful, how inspired, the artist's hand, the sound it awakes depends on the quality of the strings within themselves.

—Anatole France.

## Dates and Data

Berkeley has been visited within the past month by several recent graduates among them Margot Scheer, class of '61, Elena Sadock, class of '61, and Barbara "Bunny" Birch Smyth, class of '48. Mrs. Smyth, who lives in Schenectady, visited the school with four of her children. Bunny was impressed by such improvements as the little library, the art studio, the music room, and the language laboratory. She also expressed delight at the "warmth, friendliness and thoughtfulness" of the present Berkeley girls.

Both Margot and Elena are studying to become teachers.

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## Faculty Member Evaluates School

On March 14-16 Miss Stephanie Locke was a member of the Evaluation Committee of the Baldwin School in Bryn Mawr, Pennsylvania. The evaluation of the Baldwin School was sponsored by the Middle States Association of Colleges and Secondary Schools, of which Berkeley is a member.

The Middle States Association of Colleges and Secondary Schools is composed of a group of accredited secondary schools and institutions of higher education as well as state or local departments of education and other educational organizations within the area. A primary function of the Association is the accreditation of its members.

When an evaluating committee composed of members from colleges, secondary schools (both public and private) and state departments of education visits a school, all aspects of the school are carefully considered, from the plant, the teaching, the administration, to student activities of all kinds. Every member school must be evaluated every ten years.

Many Berkeleyites will remember our last evaluation in the fall of 1959, when we played hostess to an evaluating committee.

## Inquiring Reporter

This month the Inquiring Reporter took a poll of the most popular actor and actress, with the favorite movie of each. The biggest response was from the junior and senior classes; others seem less movie-minded.

Actors	Movie
Paul Newman .....	<i>Sweet Bird of Youth</i>
Burt Lancaster .....	<i>Run Silent, Run Deep</i>
Tony Perkins .....	<i>The Trial</i>

Tied were the following:

George Chakiris .....	<i>West Side Story</i>
Gregory Peck .....	<i>To Kill a Mockingbird</i>
Rock Hudson .....	<i>Lover Come Back</i>
Cary Grant .....	<i>Touch of Mink</i>
Tony Curtis .....	<i>Taras Bulba</i>
Troy Donahue .....	<i>Parrish</i>

Actresses	Movie
Hayley Mills .....	<i>The Parent Trap</i>
Natalie Wood .....	<i>West Side Story</i>
Tied were the following:	
Anne Bancroft .....	<i>The Miracle Worker</i>
Susan Hayward .....	<i>I Want To Live</i>
Elizabeth Taylor .....	<i>Butterfield 8</i>

## Mrs. Day Attends Conference

The 42nd Annual Convention of the National Association of Principals for Schools for Girls was held the week of February 25, 1963, at Providence, Rhode Island. Mrs. Theodora Day, the head of the Upper School, attended the convention along with many other principals and headmistresses from all over the United States. A number of college deans of admission and other college personnel were present also. In joint meetings they discussed the subjects of college admission, changing curricula, and College Entrance Examination Board requirements. There were also opportunities to meet with college deans of admission.

Among the speakers at the convention, were Miss Rosemary Peirel, the Dean of Pembroke College for Women, Providence, Rhode Island, and Dr. Abraham Sachar, President of Brandeis College in Waltham, Massachusetts.

The opportunity was offered to the delegates of the convention to visit nearby colleges. Mrs. Day visited Pembroke College, a college for women, which is affiliated with Brown University.

## Assemblies . . .

(Continued from page 1, col. 2)

Henry, The Ides of March, and Saint Patrick's Day. Pictures were shown to accompany reports on The Alamo, The Blizzard of 1888 and The West Point Military Academy. The audience heard talks about three famous but less familiar men: Joseph Priestley, Luther Burbank, and William Seward. An account of the Jewish Purim Holiday was also given.

## Basketball

Basketball is one of the most popular indoor winter sports. It is played by professionals, by amateur clubs, and by high schools and colleges throughout the country. Basketball is the only major American sport that can trace its origin to a specific person and a specific date. The person was Dr. James Naismith, a physical education instructor at the Y.M.C.A. training school, and the date was 1891.

The first basketball game ever played was at the Y.M.C.A. school. There were nine players on a team and soccer balls were thrown through elevated bottomless peach baskets. Now, of course, many improvements have been made. The rules differ with the different types of games. Men's basketball has five players on a team; two forwards, a center, and two guards. The basketball game with which most of us are especially familiar is women's basketball. Here there are six players on a team, three forwards and three guards. Unlike men's basketball, where players can run all over the court, the court in women's basketball is divided into two sections, the forwards of one team playing on their basket's side with the guards of the other team to guard them.

Recently, however, Berkeley's basketball players experimented with a new way of playing: "the roving player method." Here, each team has one roving forward and one roving guard. These players are allowed to cross the line to play forward when needed and guard when needed. The girls playing these positions reported later that it became quite exhausting to play a whole court instead of half.

## Intramurals Begin

Friday afternoon, March 8, Berkeley girls enjoyed an afternoon of playing two basketball games with the junior and varsity teams of Adelphi Academy. The actual playing didn't begin until three o'clock, prior to which both teams practiced shooting, and mingled socially. After the junior varsity game, won by Berkeley, everyone on the teams met in the big library to enjoy refreshments provided by Miss Irene Shallue. Both teams then returned to the gymnasium to play the varsity game, in which Berkeley was defeated by Adelphi. Berkeley's varsity team included: Helen Epps, Maxine Yaffe, Ann Weber, Ann Del Nunzio, Rosemary Rizzella, Doralyn Fonte, Eileen Costas, Karla Berlin, and Lynn Mansell. When asked about the afternoon, an observer commented, "Although Berkeley lost the varsity game, both games were active and fast moving."

## Meeting . . .

(Continued from page 1, col. 1)

At another meeting, the topic considered was "what English teachers of college freshmen want their incoming students to have studied in their secondary school English courses." The discussion brought out that wide, careful reading and coherent, well-organized, grammatically correct writing should receive special emphasis in secondary school.

In the field of mathematics, tests were discussed for grades six through nine. "New geometry" for secondary school teachers of grades ten through twelve was also a topic of discussion.

The Lower School conferences were held at the Williams Club on Thursday night and at the Statler Hilton on Friday and Saturday. The topics of these conferences were English, mathematics, social studies and science. Nursery and kindergarten teachers were invited to attend on Saturday. After addresses by noted speakers, the audience was asked to participate in a question-and-answer period. On Saturday, the speaker was Dr. Robert Davis, of the Madison Project on New Mathematical Techniques.

At the meeting, there were also very informative book exhibits. All in all, the conferences proved to be quite educational as well as enjoyable.

## Answers

### ACROSS

1. Same
3. Rob
5. Rags
6. Ask
8. Tee
10. Stag

### DOWN

1. Scarlet
2. Margaret
4. OSS
7. King
9. es

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# Things To Do, See

*Spring is the time of cherry blossoms, Good Humor trucks, leisurely walks in the park, and picnics in the country. It's a time for meeting new people and visiting different places. One needn't go out of doors to do all these things. They can be lived vicariously by reading, watching plays and seeing movies. On this page are compiled reviews of novels, Broadway shows, and films which are well-worth your attention.*

## The Agony and The Ecstasy

This book, a fictionalized account of the life of Michelangelo Buonarroti, gives a fascinating insight into the life of a famous artist of many talents. Even though all the conversations and personal feelings in the story cannot be completely true, the way in which the author combines facts with imagined happenings makes the story real and believable and the characters true and vivid.

Some of Michelangelo's more outstanding characteristics were the creative force in his body, brain and spirit; his power; his adherence to specific ideals; and his capability for devotion.

He worked throughout his life, even when he was old and failing, to accomplish as many things as he possibly could. He painted, he designed one of the greatest churches in the world, he wrote poetry; but his favorite medium was marble. He loved to sculpt the pure white, glowing blocks from the quarries of Carrara; and he was able, through careful forethought and miraculous ability, to create some of the most "living" sculptures in the world. He began to design St. Peter's basilica when he was about eighty. This is only one example of his amazing force.

His adherence to strict principles was shown when he would not return to Rome and the Pope after a disagreement, even though the Pope sent personal messengers to get him back to Rome.

The many different kinds of love a man is capable of were clearly evident in Michelangelo. His tender love for the Great Lorenzo's young daughter, his strong love of family even when its demands on him were enormous, his fierce love of country, which made him hesitate to work for the Pope for fear of hurting his home, and his equally passionate love for white marble—all these were only some of his loves.

This is a fascinating story of a truly remarkable artist, of a full and interesting life and of an important period in the history of the world. This book can be highly recommended for its fine style and content.

*Giants in the Earth*, by O. E. Rolvaag, is the inspiring story of a Norwegian settler, Per Hansa, and his physical and mental struggle with the stubborn land. The novel movingly describes the heroic but unsuccessful efforts of Hansa and his wife, Beret, to establish a farm in South Dakota.

*Of Mice and Men*, by John Steinbeck, is a story of people meeting challenges, both inner and outer. This novel is written in a simple, expressive style. *Of Mice and Men* deals with many different ideas: hypocrisy, inhumanity, broken dreams, blindness, and love.

*To Kill A Mockingbird*, by Harper Lee, is a magnificent and powerful novel of a quiet southern town rocked by a young girl's accusation of criminal assault. Atticus Finch is the lawyer who takes on the difficult task of defending a Negro who is fighting prejudice. Atticus' daughter, Scout, tells this memorable and vivid novel which shows how Scout and her brother cope with some of the problems of growing up.

O. Henry has written many short stories. "A Retrieved Reformation" is the story of Jimmy Valentine, a robber who repented and "went straight" after serving part of his prison term. "The Cop and the Anthem" tells the delightful tale of Soapy, a regular "Madison Square bum," and his attempts to get arrested. "The Gift of the Magi" is a classic tale of true love and the wonders of giving. "Memoirs of a Yellow Dog" is the story of how a mongrel changes the dreary life of his mistress' husband, a weak man who is dominated by his wife. O. Henry's stories are written with a delightful sense of humor. His plot structure builds up to a "surprise twist" at the finish. O. Henry's works

show a revealing candid shot of human nature.

*The Rothschilds*, by Frederic Morton, tells the fantastic story of the Rothschild family, who climbed from the German ghettos to the fanciest palaces in Europe. Told in a concise and interesting style, *The Rothschilds* describes the genius, daring and imagination of the richest family in the world.

Among the British imports that have brightened the Broadway scene this year was "The Hollow Crown," performed by leading members of the Royal Shakespeare Company: Max Adrian, John Barton, Paul Hardwick, and Dorothy Tutin. This unique collection of commentaries, writings, and music about and by various rulers of England is unparalleled in style, content and presentation. Harpsichord and piano music was furnished by James Walker and the soloists were Stephen Manton, John Lawrenson, and Richard Golding. The greatest delight of the evening was afforded by Miss Tutin's performance. With ease and dexterity she ran a gamut of age and character. The absence of costumes and scenery served to stress the literary and historical content of the presentation. It may be true that the crown of the English monarch is "hollow," but in the theater it was very well filled.

*Photo-finish* is a new comedy starring Peter Ustinov, who also wrote and directed it. It is about an old man on his deathbed who encounters himself at different stages of his life. Though somewhat drawn-out, the play is a triumphant *tour-de-force* for Mr. Ustinov.

## Freud

March is the month for movies on psychiatry. In this film, directed by John Huston, the early struggles of Dr. Freud, Father of Psychoanalysis, are illuminated. Montgomery Clift earnestly tries to dramatize the life and character of this great scientist of the past. Although he is not wholly successful, the movie does manage to convey a sense of the tremendous revolution in thinking which Freud started.

"A Child is Waiting" is a poignant and thought-provoking story of mentally retarded children—their problems, their parents' problems, and the problems of their psychiatrists.

In the same vein as "A Child" is "David and Lisa." This unusual and moving story tells of two disturbed adolescents who help solve each other's problems. Incidentally, Dr. Theodore Rubin, father of Trudy, Grade Seven, is the author of the book *David and Lisa*.

"The Hook" is a tense war drama about three American soldiers who are told to kill a Korean war prisoner. Should they kill him? Is killing a prisoner different from killing a man in combat? The eternal question of war's rights and wrongs is illuminated in this interesting, but sometimes over-lengthy picture.

"The Longest Day" is a dutiful dramatization of D-Day, June 6, 1944. The acting, by such stars as Richard Burton, John Wayne, and Henry Fonda, is excellent. It is an outstanding tribute to the American, English and French forces who fought to preserve the free world's ideals and heritage.

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